

OUTLINE FOR IMPRESSION EVIDENCE COURSE

July 16, 2007

8:00 a.m. – 10:00 a.m.

- I. Awareness and Detection of Impression Evidence
 - A. Importance of Impression Evidence
 - B. Locating Impressions at the Crime Scene
 - C. General Treatment of Impression Evidence

10:00 p.m. – 12:00 p.m.

- II. Photography of Impression Evidence
 - A. General Crime Scene and Impression Evidence Requirements
 - B. Required Equipment
 - C. Procedure Checklist

12:00 p.m. – 1:00 p.m.

Lunch

1:00 p.m. – 5:00 p.m.

- III. Casting Techniques for Three Dimensional Impressions
 - A. Importance of Casting
 - B. Benefits of Casts or Photography
 - C. Choice of Casting Materials
 - D. Dental Stone Method
 - E. Cast Preservation (drying, cleaning and transporting)
 - F. Casting in Snow, Sand, Dust, etc.
- IV. Lifting Two Dimensional Impressions
 - A. Electrostatic Lifting
 - B. Adhesive Lifting
 - C. Other Lifting Materials and Techniques
 - D. Demonstration and Exercise
- V. Techniques for Enhancement of Impression
 - E. Photographic Method
 - F. Physical Methods
 - G. Chemical Enhancements
 - H. Enhancement of Three Dimensional Impressions

July 17, 2007

8:00 a.m. – 12:00 p.m.

V. Techniques for Enhancement (cont.)

12:00 p.m. – 1:00 p.m.

Lunch

1:00 p.m. – 5:00 p.m.

V. Impression Evidence Submission to the State Laboratory

A. Packaging of Shoes, Casts, etc.

B. Description of Evidence on Request for Laboratory Examination Form

C. Interpretation of Laboratory Results